

REAL PIANO PLAYER

BOOK TWO



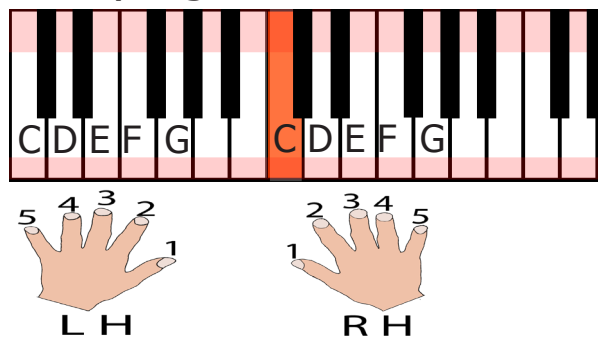
BY
ANDREA MONK

REAL PIANO PLAYER

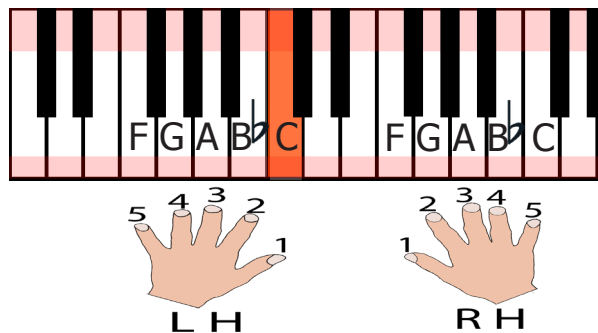
BOOK TWO

by Andrea Monk

Pieces 1 - 15 use the C Position and introduce the scale, key signature and triad of C Major.



Pieces 16 - 30 use the F Position and introduce the scale, key signature and triad of F Major.



Pieces 31 - 33 play a wider range of notes.

Andrea Monk's website is www.andreamonk.co.uk

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The C Position

The hands play one octave apart.

R H

L H

Triad of C major

Triad of C major

1> Play the 5 notes : C D E F G F E D C

a> RH only

b> LH only

c> RH and LH together

2> Play these notes : C E D E G F G E D C D F G E C

a> RH only

b> LH only

c> RH and LH together





3> Try the following with the new LH notes:






a> SAY "line or space" b> SAY "up or down" c> SAY them d> PLAY them

New Rhythms

These are the rhythms you will use in Book 2

-  = 1 beat (crotchet)
-  = 2 beats (minim)
-  = 3 beats (dotted minim)
-  = 4 beats (semibreve)

-  = $\frac{1}{2} + \frac{1}{2}$ beat (pair of quavers)
-  = $\frac{1}{2}$ beat (single quaver)
-  = $1\frac{1}{2}$ beats (dotted crotchet)

Clap and count the following rhythms




Say : "Tea cof-fee tea cof-fee tea tea soup"



Say : "Tea (cof)fee tea (cof)fee tea tea soup"

New Rhythm


Say : "Tea (cof)fee"

Make up your own 4 bar rhythm. Include the new dotted rhythm at least once.



Rests

When a there is no note to play, a rest is written instead

Clap this rhythm. Open your hands to show a rest.



4 beat note 4 beat rest 2 beat note 2 beat rest 1 beat note 1 beat rest

Fill in the missing rest at the * marks. Each bar must add up to 4 beats.



* * * * *

The C Position.
The LH plays the notes C to G.

New Rhythm

Say : "Tea (cof)fee"

1. Ode to Joy




Beethoven



Repeat in **unison** (both hands playing the same tune, one octave apart.)

The C Position.
The RH and LH play the notes C to G.
The hands are one octave apart.

 What pattern is there
between the LH and RH notes?

2. Monkey Do



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Mon - key sits in a tree. Mon - key do, mon - key see.

Mon - key sits watch - ing you. Mon - key see, mon - key do.

He climbs high and he climbs low. Just as far as he can go.

Mon - key sit - ting in a tree. Mon - key do and mon - key see.

The note E is played as an E flat.



3. Storm Side South



Andrea Monk

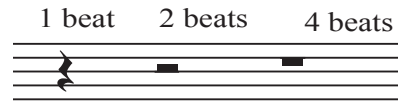
Musical notation for measures 1-4. Treble clef, key signature of one flat (Bb), 4/4 time signature. Lyrics: Sail - ing boat went out to sea. Storm Side South.

Musical notation for measures 5-8. Treble clef, key signature of one flat (Bb), 4/4 time signature. Lyrics: Car - ry - ing those sail - ors three. Storm Side South.

Musical notation for measures 9-12. Treble clef, key signature of one flat (Bb), 4/4 time signature. Lyrics: Sud - den - ly the waves rose high, light - ning cracked and split the sky.

Musical notation for measures 13-16. Treble clef, key signature of one flat (Bb), 4/4 time signature. Lyrics: Now they're lost I sit and cry. Storm Side South.

Find these
3 different rests:



4. In The Army



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1 2

In the ar - my we must keep on march-ing. Ser - geant Ma - jor lead-ing forth his men.

In the ar - my we must keep on marching. Here we go a - gain. 5

2 1

Left Right Left Right 1 2 3 4 Left Right Left Right Then some more.

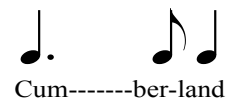
1

In the ar - my we must keep on marching. Here we go a - gain.

Parallel
6ths



New
Rhythm



5. Mozart's Minuet



Mozart

3

Min - u - et slow - ly, 2 dance to your part - ner.

5

1 Sip the mead cup once a - gain. 4

9


3 Min - u - et slow - ly, 2 dance to your part - ner.

13

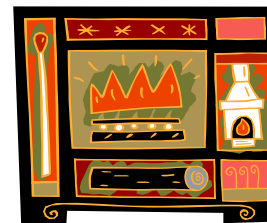
1 Gen - tle song with 3 soft re - frain.

Lift at the rest

Sharps and flats last for the whole bar.

 Find all the E flats in the RH melody

7. A Song Of Long Ago



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5

This is also E \flat

Sing me a song of long a - go. Fa-la-la, fa-la-la, la la la.

2

1

5

Can you im - a - gine long a - go? Fa-la-la la la la la.

5

9

2

T Vs and ra - dios had n't been in-ven - ted, All round the fire they'd sit in - stead.

4 2 4 2 5

1

4

1


13

5

Watch - ing the dy - ing em - bers glow. Fa-la-la la la la la.

5

Sharps and flats last for the whole bar, then they disappear.

 Count all the #s in this piece

8. Sharps and Flats Last Just One Bar



5 4 5 4 3 2 3 2 Andrea Monk

Sharps and flats last just one bar, then they disappear.

5 5 2

Play sharps here but not in here. Watch them disappear.

9

Sharps and flats last just one bar, then they disappear.

13

Play sharps here but not in here. Watch them disappear.

A tie is a curve between
2 notes of the same pitch.

A tie adds the
rhythms together.



9. The Weather Song



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1 4

Mon - day is such a sun - ny day, sun - ny day, sun - ny day.

5

5 4

Tues - day is then a rain - y day, wet all day long. It's

9 2

hot Wed-nes-day, snow Thurs - day, sleet Fri - day, dry Sat - ur - day.

1 2 1

13 5

Sun - day be comes a win - dy day, blow-ing all day long.

1

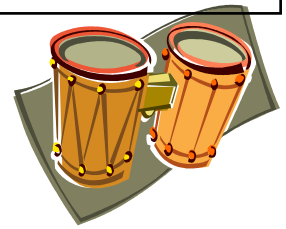
Playing 2 notes
together



Play the legato/staccato exercise
using the notes C to G

13

10. Hear Those Beating Drums



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Tom - - - toms beat - ing, beat - ing dance around the wig - wam.

Tom - - - toms hear those beat - ing drums.

Squaw with her ba - by holds him near. Chief with his ar - row hunts the deer.

Tom - - - toms hear those beat - ing drums.

C Major

Scale of C Major

The scale of C Major consists of 8 consecutive white notes, from C to C. Major, in music, means happy or bright.



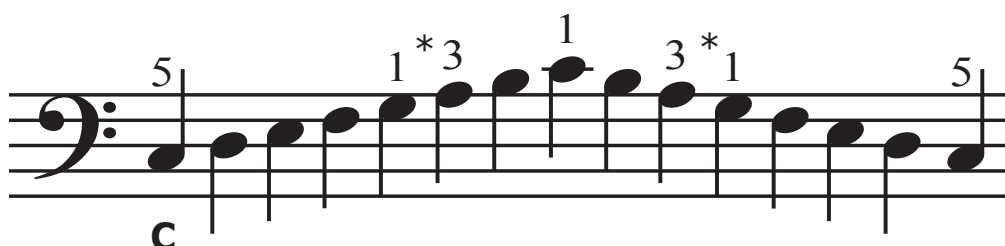
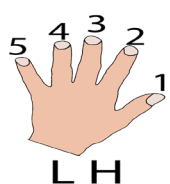
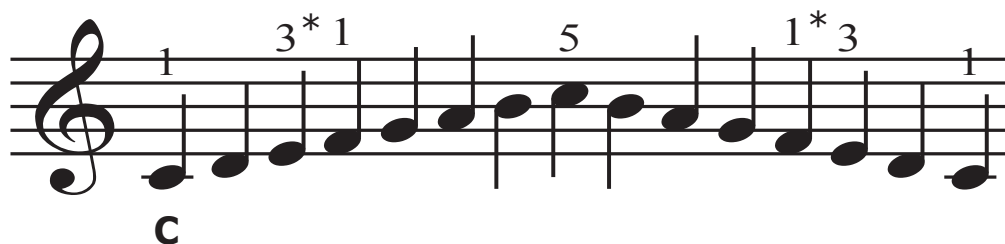
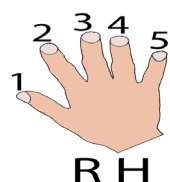
Playing the scale

Since you only have 5 fingers, to play the 8 notes think of these sums:

$$3 + 5 = 8$$

$$5 + 3 = 8$$

Play the scale of C Major ascending then descending. Pivot turn * where indicated.

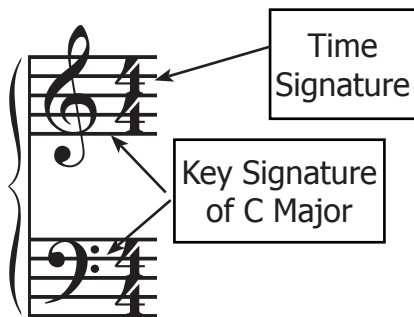


Key of C Major

If a piece of music is in the key of C Major the notes from the scale of C Major are used. C is the key note. The key note is also called the root note or home note.

Key Signature of C Major

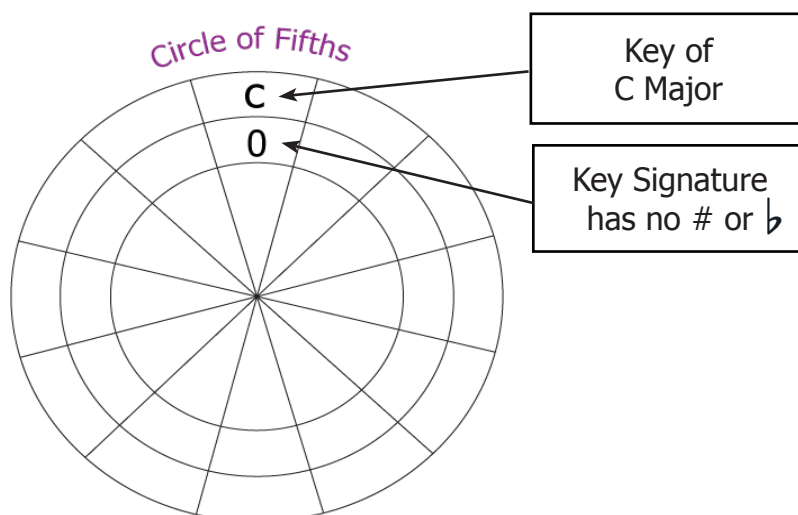
The key signature is written immediately after the clef. It refers to any # or ♭ that appears in the major scale. As the scale of C Major has no # or ♭, the key signature of C Major is left blank.



Circle of Fifths

The circle of fifths was invented by J.D. Heinichen in 1728. It shows the relationship of all the keys and their key signatures in music.

There are 12 notes on the piano: 7 white and 5 black. Each of these 12 notes has its own key and key signature. C Major will be our first entry.



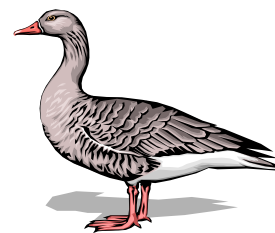
The triad of C major in the RH



The triad of C major in the LH



11. Go And Tell Aunt Nancy



Traditional American

Musical notation for the first system of 'Go And Tell Aunt Nancy'. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: Go and tell Aunt Nan - cy, Go and tell Aunt Nan - cy,

Musical notation for the second system of 'Go And Tell Aunt Nancy'. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: Go and tell Aunt Nan - cy the old grey goose is dead.

Musical notation for the third system of 'Go And Tell Aunt Nancy'. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: What did she die of? What did she die of?

Musical notation for the fourth system of 'Go And Tell Aunt Nancy'. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: What did she die of on her fea - ther bed?

The triad of C major in the LH



The triad of G7 in the LH



12. Oom Cha Cha



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12. Oom Cha Cha

1 2 3 Oom cha cha. Waltz - time goes oom cha cha.

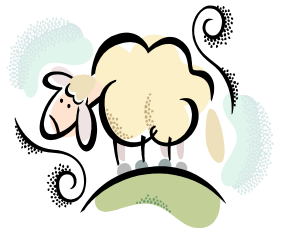
5 Now play all 3. This chord is C.

9 1 2 3 Oom cha cha. Waltz - time goes oom cha cha.

13 Now play all 3. This chord is C.

Each system of music includes a treble and bass staff. Above each staff are four empty circles for writing triad names. Fingerings are indicated by numbers 1-5. The key signature is one flat (Bb) and the time signature is 3/4.

In each black circle write in the name of the triad eg. C or G7, used in that bar.



Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb,

Ma - ry had a lit - tle lamb whose fleece was white as snow.

Ev - ery - where that Ma - ry went, Ma - ry went, Ma - ry went,

Ev - ery - where that Ma - ry went the lamb was sure to go.

Tap the rhythm on your lap to feel how the 2 hands co-ordinate.

In pencil, join any RH and LH notes that play together.

14. Back To School



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14. Back To School

Run-ning for the bus, al-ways in a rush. Back to School.

Lots of tales to tell, wait-ing for the bell. Back ____ to School.

Lots of games to play, working hard all day, e-ven when the sky's grey.

13 Near-ly time to go, we've just said hel-lo. Back ____ to School.

Pivot turn

LH pivots to A

The melody is in the LH.
The LH pivots over to play A.

15. London Bridge



Traditional

Lon - don Bridge is fall - ing down, fall - ing down, fall - ing down,

5

LH pivots to A

Lon - don Bridge is fall - ing down. My fair la - dy.

9

Let us build it up a - gain, up a - gain, up a - gain.

13

Let us build it up a - gain, My Fair La - dy.

The F Position

The hands play one octave apart.

The diagram illustrates the F Position on a piano keyboard and staff notation. The keyboard shows the notes F, G, A, B \flat , and C. The right hand (RH) is shown with fingers 1-5, and the left hand (LH) is shown with fingers 5-4-3-2-1. The staff notation shows the notes F, G, A, B \flat , and C for both hands, with the triad of F major (F, A, C) highlighted.

1> Play the 5 notes : F G A B \flat C B \flat A G F

a> RH only

b> LH only

c> RH and LH together

2> Play these notes : F A G C F B \flat A G B \flat F C A G F

a> RH only

b> LH only

c> RH and LH together

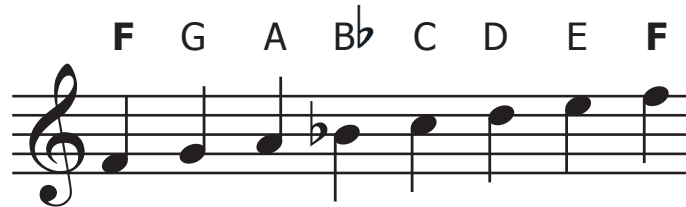
3> Try the following with the new F position notes:



a> SAY "line or space" b> SAY "up or down" c> SAY them d> PLAY them

Scale of F Major

The scale of F Major consists of 8 consecutive notes, from F to F.
The B is played as B♭

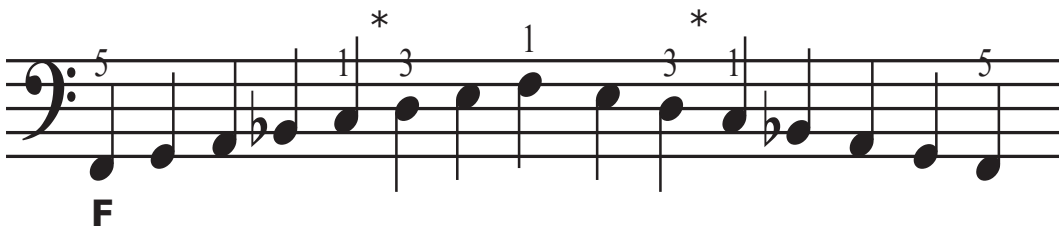
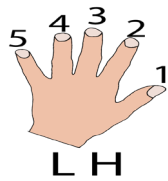
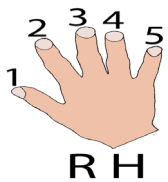


To play the 8 notes think of these sums:

$$4 + 4 = 8 \text{ (RH)}$$

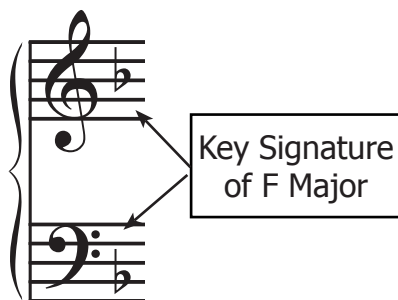
$$5 + 3 = 8 \text{ (LH)}$$

Play the scale of F Major ascending then descending. Pivot turn * where indicated.



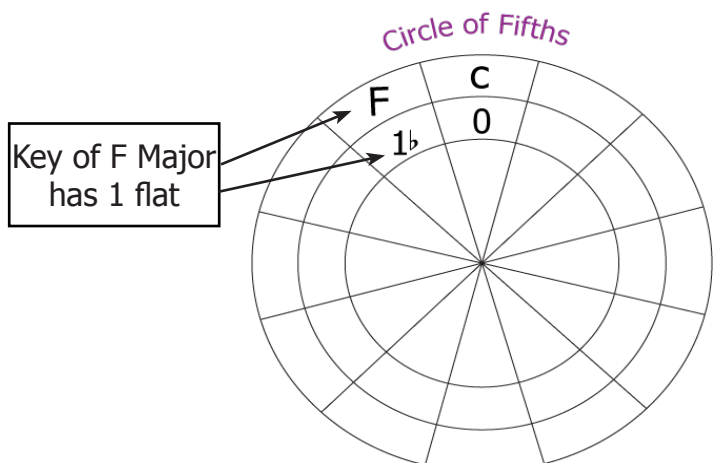
Key Signature of F Major

The B♭ from the scale of F Major is placed straight after the clefs.



Circle of Fifths

The key of F is the 2nd entry in the Circle of Fifths.



Pieces 16 to 30 are in the key of F Major and have a B♭ in the key signature.

The F Position.
Play this piece in the RH and then
repeat in unison.

The key signature
of F Major.



16. The Buttercup



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1

Key signature of F Major

See the yel - low but - ter - cup o - pen up in Spring - time.

5

3

Small and dain - ty in the field, it's my fav - ourite flow - er.

9

2

Put it un - der - neath your chin: "You like but - ter" hear it sing.

13

Small and dain - ty in the field, it's my fav - ourite flow - er.

Repeat with the LH in Unison

The RH and LH play together
in bars 8 and 16

17. My Old Grandma



Andrea Monk

5 2

What do you think of my old Grand-ma? What do you think of my old Gran?

5 Play together

She's good at cook-ing, my old Grand-ma. She's good at cook-ing tea.

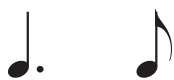
9

Boiled beef and car-rots with lots of dump-lings, plum pie and cust-ard, may-be cream.

13

Let's go and vi-sit my old Grand-ma. Let's go and stay for tea.

New rhythm



Find all 4 times this new rhythm appears in Jingle Bells.

18. Jingle Bells



Christmas Carol

3

Jing - le Bells, Jing - le Bells, Jing - le all the way.

5

Oh what fun it is to ride on a one - horse o - pen sleigh. Oh,

9

Jing - le Bells, Jing - le Bells, Jing - le all the way.

13

Oh what fun it is to ride on a one - horse o - pen sleigh.



What do you notice
about all the LH notes?

19. Lightly Row



Traditional

1

Light - ly row, light - ly row. O'er the si - lent waves we go.

5

Sing and float, sing and float in our lit - tle boat.

9

2 3

Let the winds and wa - ters be ming - led with our mel - o - dy.

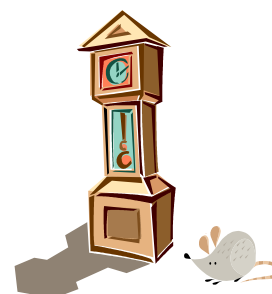
13

Sing and float, sing and float in our lit - tle boat.

A tie

How many beats
are the tied F's worth

20. Hickory Dickory Dock



Nursery Rhyme

3 2 1 2

Hick - o - ry dick - o - ry dock. The

5 3 3

mouse ran up the clock. The

9 2

clock struck one, the mouse ran down.

13 3

Hick - o - ry dick - o - ry dock.

A natural sign.
A natural takes out the
or \flat for the whole bar.

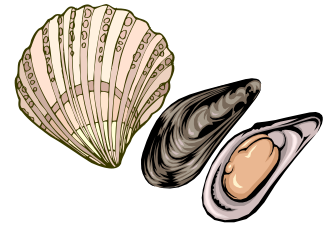


New Rhythm



cof-fee (tea)

22. Cockles And Mussels



Irish Song

Split bar 1 2

In / Dub - lin's fair ci - ty where the girls are so pret-ty, I

tune transfers hand

5 3 3 2

first set my eyes on sweet Mol - ly Ma - lone. As she

B natural

9 1 2

wheeled her wheel - bar-row thru the streets broad and nar-row, cry - ing

B flat

13 3 4 3 4 3 1

"Cock-les and muss-les a - live, a - live oh!"

Miss ing 2 beats of the split bar

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system (measures 1-4) includes a 'Split bar' instruction and a 'tune transfers hand' note. The second system (measures 5-8) features a 'B natural' instruction. The third system (measures 9-12) features a 'B flat' instruction. The fourth system (measures 13-16) includes a 'Miss ing 2 beats of the split bar' instruction. The lyrics are: 'Dub - lin's fair ci - ty where the girls are so pret-ty, I first set my eyes on sweet Mol - ly Ma - lone. As she wheeled her wheel - bar-row thru the streets broad and nar-row, cry - ing "Cock-les and muss-les a - live, a - live oh!"'. The score includes fingerings (1-4) and articulation marks (accents, slurs, and a dashed line for a breath mark).

RH notes

Always write music
in pencil

Quiz No. 2

1> Write underneath the note its name and how many beats it is worth.



F	—	—	—	—	—	—	—	—	—	—	—	—
2	—	—	—	—	—	—	—	—	—	—	—	—

2> Add stems to each note and colour them in black to turn them into crotchets.

Q> Which side to the stems go on notes?

If a note is below the middle line: the stems go up on the RHS

If a note is above the middle line: the stems go down on the LHS

If a note is on the middle line: the stems can go up or down.



3> Write out the notes using the given name and rhythm.



C	Bb	A	G	F	G	A	G	C	Bb	G	A	F
2	2	1/2	1/2	1	2	1	1	2	1 1/2	1/2	1	1

4> Fill in the missing rests at the * marks (see page 3 for rests)



* * * * *

The triad of F major in the LH

The triad of C7 in the LH

23. Oom Cha Cha



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One two three oom cha cha. Waltz - time goes oom cha cha.

5 In the Bass Clef this chord is F.

9 One two three oom cha cha. Waltz - time goes oom cha cha.

13 In the Bass Clef this chord is F.

The triads of F major and C7 in the RH



Read these LH notes aloud



24. Bethany's Waltz



Andrea Monk

5

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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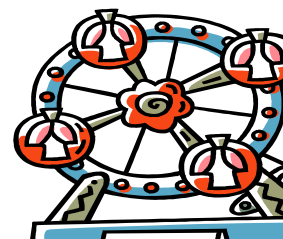
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Which triads are used?

25. At The Country Fair



Andrea Monk

Sheet music for "At The Country Fair" by Andrea Monk, featuring piano accompaniment and vocal lines. The music is in 4/4 time and B-flat major. The piano part consists of a steady bass line with chords, while the vocal part includes lyrics and melodic lines. There are four systems of music, each with a circle above the staff for triad identification.

System 1 (Measures 1-4): The piano part starts with a bass line of chords. The vocal part has a whole note rest in the first measure, followed by a half note rest in the second, and a whole note rest in the third and fourth measures.

System 2 (Measures 5-8): The piano part continues with the same bass line. The vocal part has a whole note rest in the first measure, followed by a half note rest in the second, and a whole note rest in the third and fourth measures.

System 3 (Measures 9-12): The piano part continues with the same bass line. The vocal part has a whole note rest in the first measure, followed by a half note rest in the second, and a whole note rest in the third and fourth measures.

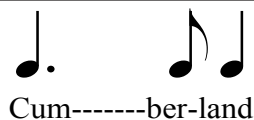
System 4 (Measures 13-16): The piano part continues with the same bass line. The vocal part has a whole note rest in the first measure, followed by a half note rest in the second, and a whole note rest in the third and fourth measures.

Lyrics:

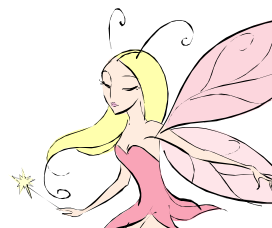
March - ing a-long in the coun - try air, one more mile to the fair.

I'd like to buy lots of pre - sents there, at the coun - try fair.

New rhythm



26. The Fairy Queen



Andrea Monk

Long a - go there was a fai - ry queen,

Wear - ing a beau - ti - ful gown of green.

She ruled the land and she blessed the air.

Oh, I would love to live there.

Which triads are used?

What happens half way through?

27. The Frantic Fiddler



Andrea Monk

5 3 3 2 4 2 3

5 even sounds

On a Fri - day night when the moon shines bright you can hear the fran tic fiddler play his tune. It is

5 3 3 2 4 2 3

5 even sounds

fast and clear and to a - ny ear, it's the best tune you will e-ver hear. It goes

9

tra la la la la la la la. Tra la la la la la la la la la. It is

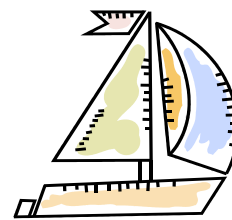
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fast and clear and to a - ny ear, it's the best tune you will e-ver hear.

Variations to try on the repeat:

1. Play both hands an octave higher.
2. Play at double the speed.
3. Play with your hands crossed over.

28. Sail On By



Andrea Monk

5

Soft - - - ly, gent - - - ly, she

5

sails on by.

9

Drift - - - ing, gent - - - ly, my

13

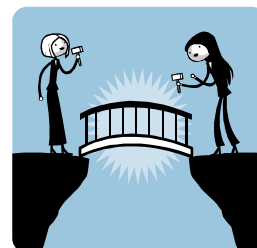
sail boat sails on by.

The RH turns to play
the note E

RH pivot turn exercise:



29. Crossing Over



Andrea Monk

1 2 1 2 1 2

Cross - ing o - ver cross - ing back, stay - ing on the right track.

5 1 2 1 2 1 2

Cross - ing o - ver cross - ing back, here we go a - gain.

9 2 1 2 1 2

Like a bridge a - cross the stream, back and forth just like a dream.

13 1 2 1 2 1 2

Cross - ing o - ver cross - ing back, here we go a - gain.

The scale of C major in the RH

The scale of C major in the LH

31. Climbing The Scale



$$3 + 5 = 8$$

$$5 + 3 = 8$$

Andrea Monk

The RH and LH move
by pivoting.

32. Two Nursey Rhymes In One



Nursery Rhymes

1
C

I'm a lit-tle tea - pot short and stout. Here's my hand - le and here's my spout.

5

When the ket-tle's boil - ing hear me shout. Tip me up and pour me out.

9 Baa Baa Black Sheep

Baa baa black sheep have you a - ny wool? Yes sir, yes sir, three bags full.

C

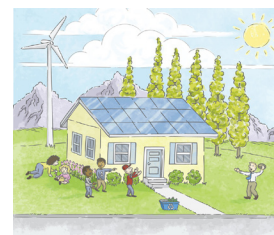
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One for the mas - ter and one for the dame, and one for the lit - tle boy who lives down the lane.

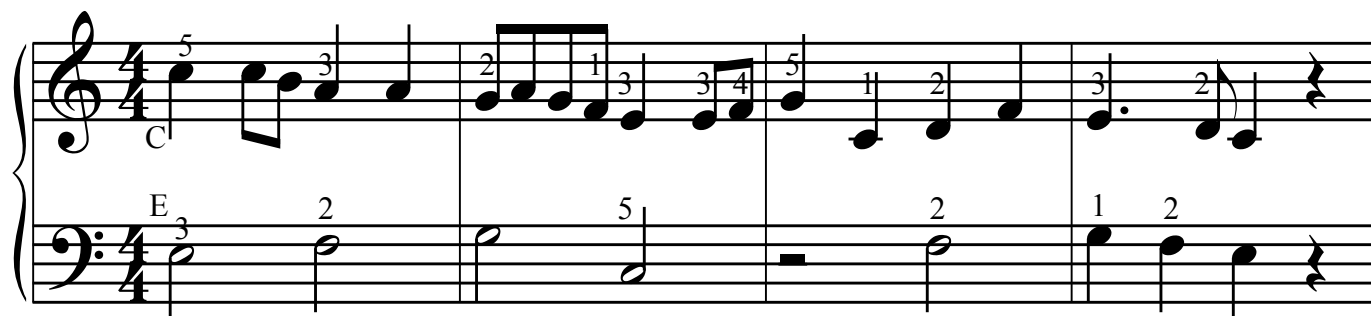
RH plays A

The hands start in
different positions.

33. English Country Garden



Traditional English



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Before moving on to the next book, please revise all of the pieces to check
that you can play them fluently

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