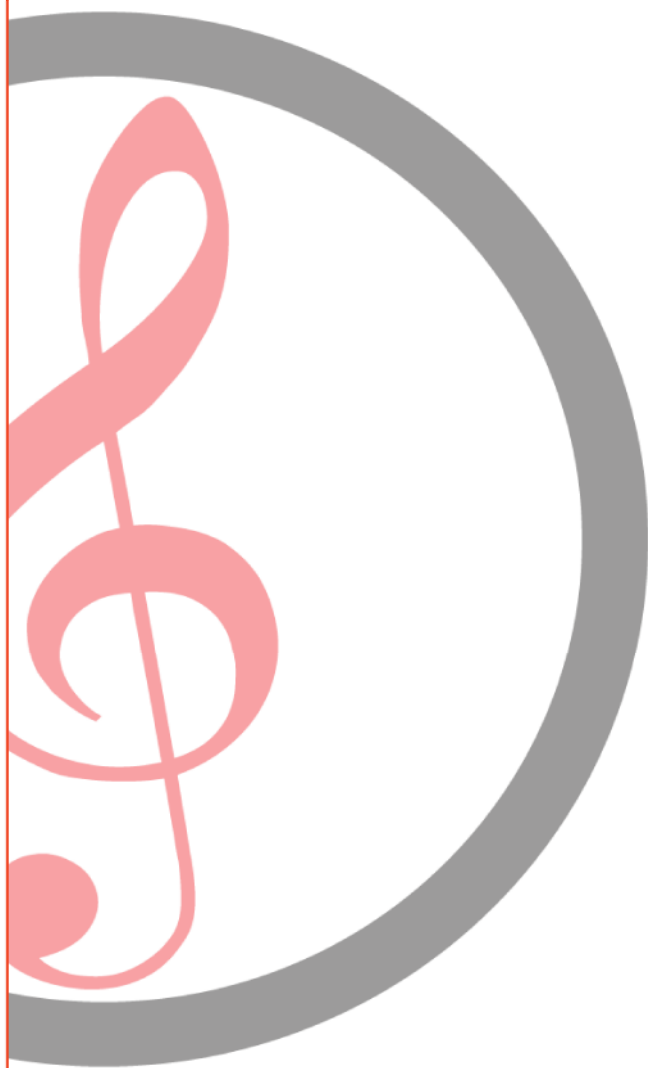


# *Adagio for Strings in G Minor*



*by Albinoni*

*Piano Level 4*



*Arranged by Andrea Monk*

# *Adagio For Strings in G Minor* *by Albinoni*

Adagio

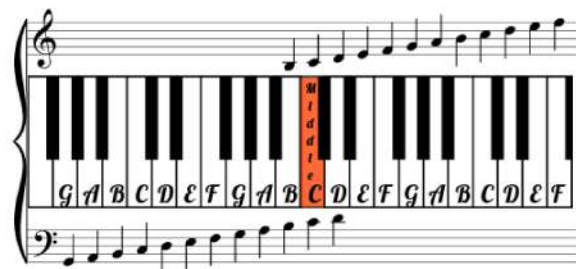
The image displays the first 18 measures of the 'Adagio For Strings in G Minor' by Albinoni. The score is written for piano in G minor, 3/4 time. It features a treble and bass staff joined by a brace. The tempo is marked 'Adagio' and the initial dynamic is 'p' (piano). The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (1-5) and articulation marks like slurs and accents. Measure numbers 6, 10, 13, and 16 are indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 18.

6

10

13

16



19

22

26

30

35

# Adagio For Strings in G Minor

## by Albinoni : Help

Adagio means slow and graceful

The musical score is presented in a grand staff format (treble and bass clefs) with a key signature of one flat (F major/D minor) and a 3/4 time signature. The tempo is marked 'Adagio'. The score is divided into measures, with measure numbers 6, 10, 13, and 16 indicated at the start of their respective systems.

**Measure 1:** The first measure of the piece. The treble clef has a half note G4 (labeled 'Key note of G') and a dotted quarter note F#4. The bass clef has a half note G2. The dynamic is *p* (piano). An annotation 'Adagio' points to the tempo. Another annotation 'Say "Lem-on-ade"' points to the first measure.

**Measure 6:** The first measure of the second system. The treble clef has a half note G4 and a dotted quarter note F#4. The bass clef has a half note G2. An annotation 'The first quaver is dotted, creating an uneven rhythm.' points to the first quaver in the treble.

**Measure 10:** The first measure of the third system. The treble clef has a half note G4 and a dotted quarter note F#4. The bass clef has a half note G2. An annotation 'The first quaver is dotted, creating an uneven rhythm.' points to the first quaver in the treble.

**Measure 13:** The first measure of the fourth system. The treble clef has a half note G4 (labeled 'High G') and a dotted quarter note F#4. The bass clef has a half note G2. An annotation 'These are triplet quavers. Say "ev-en-ly"' points to the triplet quavers in the treble.

**Measure 16:** The first measure of the fifth system. The treble clef has a half note G4 and a dotted quarter note F#4. The bass clef has a half note G2. An annotation 'These are triplet quavers. Say "ev-en-ly"' points to the triplet quavers in the treble.



The key of this piece is G minor. Play all the notes B and E as flats.

High G is played one octave higher than the regular G



19

22

26

30

35