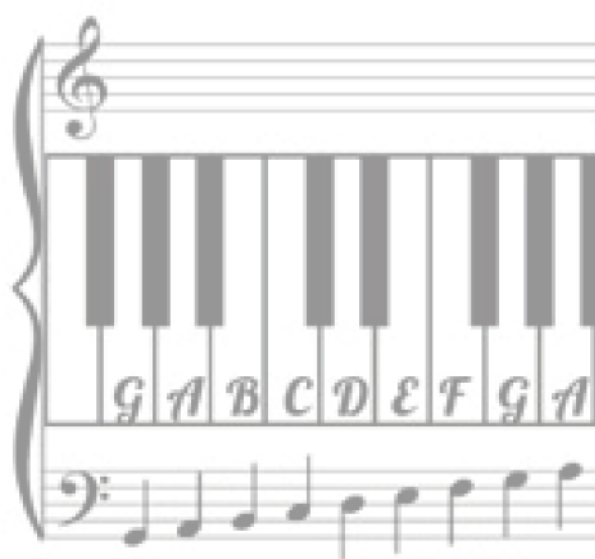
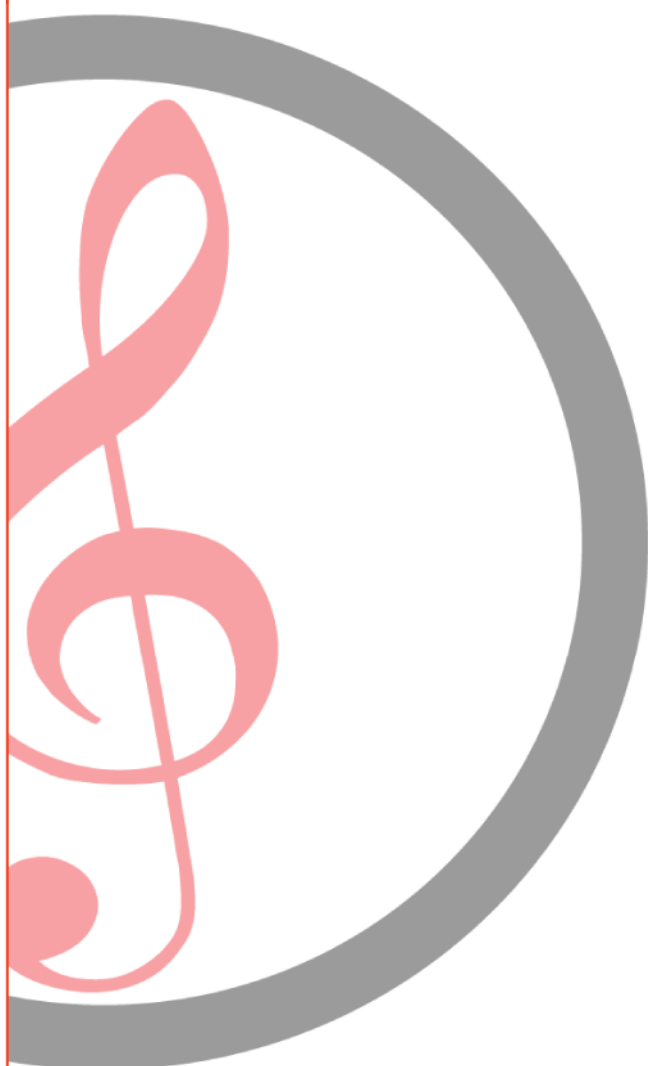


Cockles and Mussels



Molly Malone

Piano Level 2



Arranged by Andrea Monk

"Cockles and Mussels" or "Molly Malone"

Beginner Piano Level 2

The musical score for 'The Fish Song' is presented in a standard musical notation format. It begins with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into two systems, each with a treble and bass staff. The first system contains the first two lines of the melody, and the second system contains the remaining four lines. The lyrics are written below the treble staff, and the bass staff provides a simple accompaniment. The score is labeled with 'C' and 'G7' above the first and second systems, respectively. The lyrics are: 'Dublin's fair cit-y, Where the girls are so pret-ty, I first set my eyes on sweet was a fish-mon-ger But sure 'twas no won-der For so were her fa-ther and'.

7

C G7

3 2 1 2

Mol-ly Ma-lone, As she wheeled her wheel-bar-row, Through streets broad and nar-row, Cry-ing,
mo-ther be-fore. And they each wheel'd their bar-row Through streets broad and nar-row Cry-ing

13

C

"Cock les and mus-sels, a - live, a - live, oh!" Ch>"A live, a - live, oh, A -


"Cock les and and mus-sels a - live, a - live oh!"


1 2 1 2 1 3 2 3 1


19 G7

live, a - live, oh," Cry-ing "Cock-les and mus-sels, a - live, a - live, oh". V2>She
V3>She,

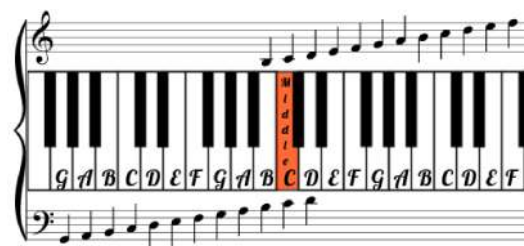
 = 1 Beat

 = 2 Beats

 = 3 Beats

 = $\frac{1}{2} + \frac{1}{2} = 1$ Beat

This piece is in C Major



25

1 died of a fe-ver, And 2 no one could save her, And 3 that was the 5 end of sweet

31

3 Mol-ly Ma-lone. But her ghost wheels her bar-row through streets broad and nar-row, Cry-ing,

37

"Cock-les and mus-sels, a - live, a - live, oh!" Ch>"A live, a - live, oh, A -

43

live, a - live, oh," Cry-ing "Cock-les and mus-sels, a - live, a - live, oh".

"Cockles and Mussels" or "Molly Malone"

Beginner Piano Level 2 Help

Play the chord of C major

Play the chord of G7

C

G7

V1>In

Dublin's fair cit - y, Where the girls are so pret - ty, I first set my eyes on sweet
was a fish mon - ger But sure 'twas no won - der For so were her fa - ther and

The left hand starts the melody on G

The dotted line means the melody transfers from one hand to another

C

G7

Mol - ly Ma - lone, As she wheeled her wheel - bar - row, Through streets broad and nar - row, Cry - ing,
mo - ther be - fore. And they each wheel'd their bar - row Through streets broad and nar - row Cry - ing

Play in parallel 6ths

13

C

"Cock les and mus - sels, a - live, a - live, oh!" Ch>"A live, a - live, oh, A -
"Cock les and mus - sels a - live, a - live oh!"


V2> = verse 2 which is the lower lyrics on page 1.
V3> = verse 3 which is on page 2.


19


G7

live, a - live, oh," Cry - ing "Cock - les and mus - sels, a - live, a - live, oh", V2>She V3>She

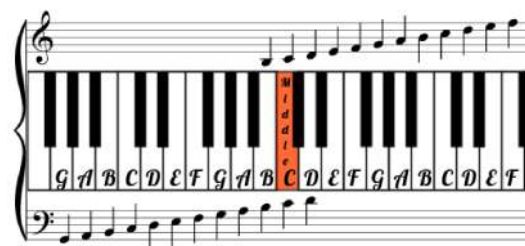
 = 1 Beat

 = 2 Beats

 = 3 Beats

 = $\frac{1}{2} + \frac{1}{2} = 1$ Beat

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live, a - live, oh," Cry-ing "Cock-les and mus-sels, a - live, a - live, oh".