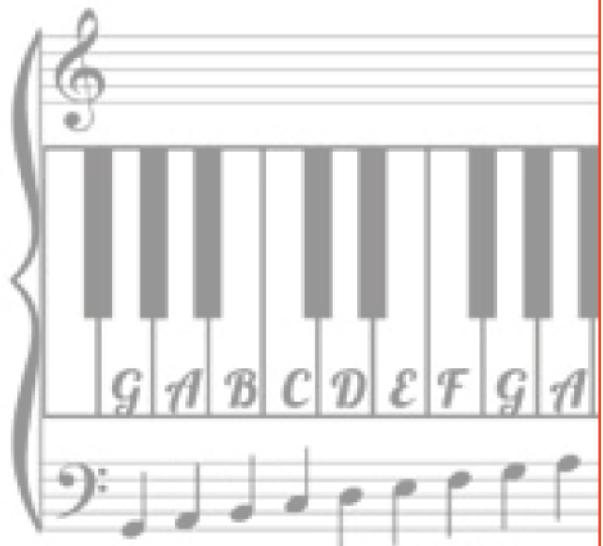


# *In The Hall Of The Mountain King*



*By Edward Grieg in 1875*

# *Piano Level 3*



*Arranged by Andrea Monk*



**In The Hall of The Mountain King by Grieg**  
**( Alton Towers Theme)**  
**Beginner Piano Level 3**

Moderato

1

*p*

2

*f*

3

4

5

6

7

*p*

8

9

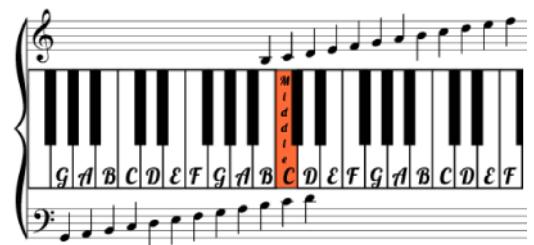
10

 = 1 Beat

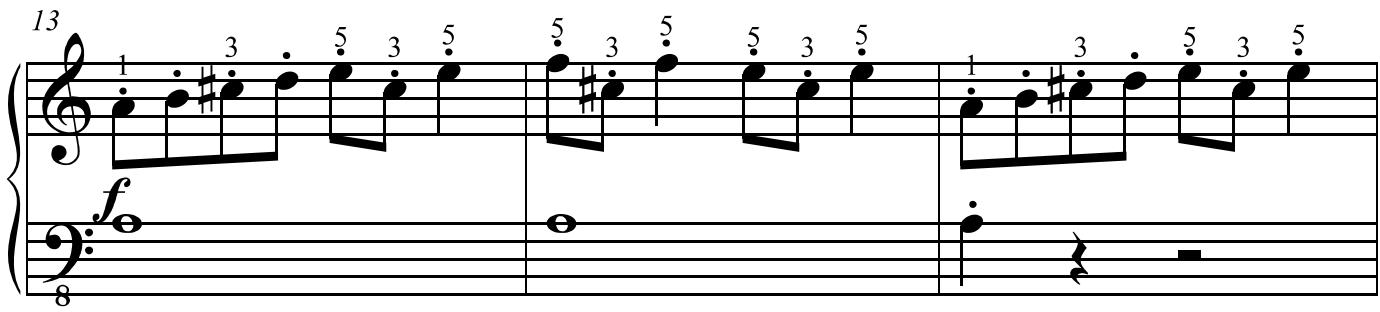
 = 2 Beats

 =  $\frac{1}{2} + \frac{1}{2} = 1$  Beat

 = 4 Beats



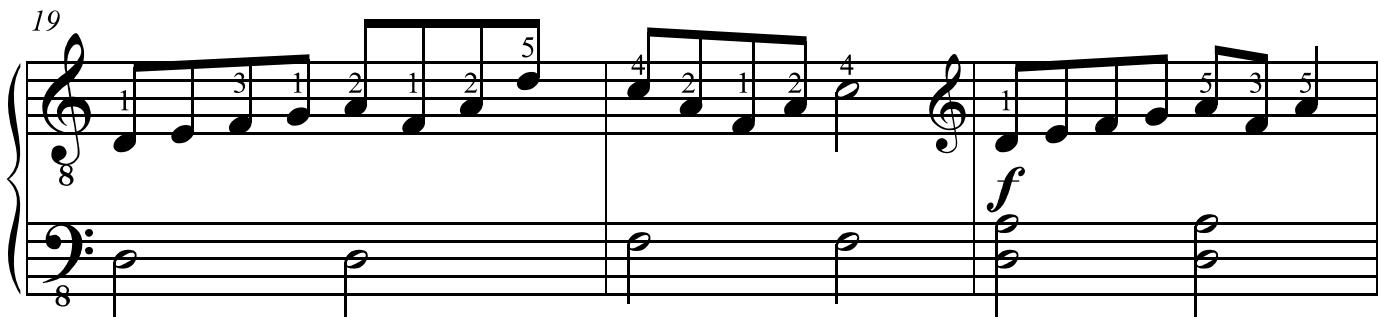
13



16



19



22



# In The Hall of The Mountain King by Grieg

## Help!

The treble clef with an 8 underneath means:  
play all the notes one octave lower

Moderato

Play moderato:  
at a medium speed

The bass clef with an 8 underneath means:  
play all the notes one octave lower

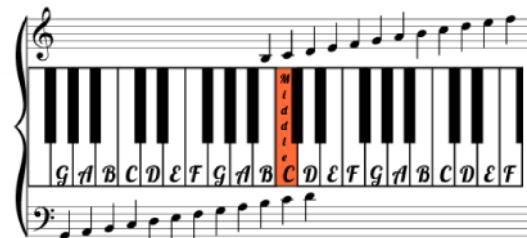
Play the right hand notes  
at their normal pitch

Play these notes staccato:  
short and detached

p

10

This image shows a page of sheet music for 'In The Hall of The Mountain King' by Grieg. The music is written for two staves: treble and bass. The treble staff uses a treble clef with an 8 underneath, indicating that notes should be played one octave lower than written. The bass staff uses a bass clef with an 8 underneath, also indicating one octave lower. The tempo is marked 'Moderato'. Dynamics include 'p' (piano) and 'f' (forte). A box contains the instruction 'Play the right hand notes at their normal pitch', pointing to the treble staff. Another box contains the instruction 'Play these notes staccato: short and detached', pointing to a specific section of the treble staff. The music consists of measures 1 through 10, with measure 10 being the last shown.



13

*The treble clef with an 8 underneath means:  
play all the notes one octave lower*

16

*gradually get quieter*

19

*Play the right hand notes  
at their normal pitch*

22

*gradually get louder*